

L'Allemande.

Tempo e Ritmo alla Polacca.

Herm. Nürnberg, Op. 359.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble staff and a bass staff, both in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Tempo e Ritmo alla Polacca'. The first system includes a piano (p) marking. The second system includes a mezzo-forte (mf) marking. The third system includes a first and second ending bracket. The fourth system includes a first and second ending bracket. The fifth system includes a first and second ending bracket and ends with a 'Fine.' marking.

Cantabile.

dolce e legato

La

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La

*

La

*

*mf**cresc.**f*

La

*

*mf**dim. p**f**mf**dim. p**dolce*

La

*

La

*

La

*

*mf**cresc.**f**mf**dim. p*

La

*

*D.C. al Fine,
ma senza ripetizione.*